

TERESA K. DOKEY

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Education

- 2020 – Present University of Glasgow, Scotland
Doctor of Philosophy, Film and Television Studies
- 2013 – 2016 University of Denver, Colorado
Master of Liberal Studies, Global Affairs: World History and Culture
- 2008 – 2013 University of Denver, Colorado
Bachelor of Arts, Global Studies, Magna Cum Laude

Experience

- 2004 – 2020 **Consultant**, ParalleLines Entertainment, California/Colorado
- Developed film/TV projects with writers and producers utilizing global distribution expertise
 - Consulted Showcase Entertainment (2008 – 2010) regarding the global distribution of its film/television library (see below for more details)
 - Targeted and acquired programming from producers and distributors on behalf of RTL Television Germany (2004 – 2005) in competitive environment for 15% below asking price valued \$1+ million
- 2002 – 2008 **Sr. VP Distribution**, Showcase Entertainment, California
1993 – 2000 **VP Distribution**
- Networked in fast-paced environment with, and pitched programming to, 300+ acquisition executives from throughout the world while attending up to six international film festivals and television markets annually (e.g., Cannes Film Festival, MIP-TV, MIPCOM)
 - Generated collectively \$50+ million licensing film/television content to distributors and broadcasters worldwide innovatively (e.g., created and negotiated long-term multi-million dollar deal with major Scandinavian distributor, Nordisk Film, licensing 150+ films/television series in a market few direct competitors could penetrate at the time)
 - Supervised the global distribution of 200+ films/television series including contract administration, invoicing, license fee collection and material delivery
- 2000 – 2001 **VP Acquisitions and Distribution**, EuroArts Entertainment, Berlin, Germany
- Oversaw feature film division managing \$450K+ annual departmental budget and personnel
 - Established and negotiated \$15 million international co-production partnership
 - Evaluated screenplays for production consideration and distribution potential
 - Built relationships with entertainment attorneys, producers, distributors et al. in search of projects to develop, produce, acquire and/or distribute